1. **“Chicago” by Carl Sandburg (p. 849)**
2. **“Richard Bone” by Edgar Lee Masters (p. 853)**
3. **“’Butch’ Weldy” by Edgar Lee Masters (p. 854)**
4. **“Mrs. George Reece” by Edgar Lee Masters (p. 854)**
5. **“A Black Man Talks of Reaping” by Arna Bontemps (p. 856)**
6. **“America” by Claude McKay (p.880)**

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**In groups🡪**

1. **Read Poet’s bio and the “background”**
2. **Read poem**
3. **Paraphrase as a group**
4. **Copy poem on to paper**
5. **Label poetic techniques (personification- pink, metaphor- red, imagery- blue, tone-yellow)**
6. **Answer: What is this speaker’s American Dream?**

**Present🡪 (each member needs to speak)**

1. **Present background of poet**
2. **Words/new vocabulary we need to know**
3. **Read poem to class**
4. **Paraphrase the poem for the class**
5. **Show and explain poetic techniques**
6. **Answer: How does this poem express disillusionment with the American Dream?**

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**When finished: Read O’Connor’s Bio and then “The Life You Save May Be Your Own” p. 859-867.**

**QUIZ TOMORROW!!!!!!!!!**